



## Italian Award for Paleoart - 2nd Edition Rules and guidelines

### What is the Italian Award for Paleoart?

*The Italian Award for Paleoart* (Premio Italiano di Paleoarte) is an art competition organized and promoted by the *Accademia Valdarnese del Poggio* and the *Paleontological Museum of Montevarchi*. Among the goals pursued with the organization of *the Italian Award for Paleoart*, there is the will to spread the knowledge of Paleoart (the representation of prehistoric life through different artistic techniques) and therefore offer a showcase for professional and aspiring paleoartists that want to promote their creations.

The I Edition of the Italian Paleoart Prize was successfully held during 2021, collecting more than 120 works created by 75 artists from all over the world.

The works submitted for the competition will then create an art exhibition that will be inaugurated at the Fifth Edition of the Paleo-Fest, the original Festival of Prehistory of Montevarchi.

*The Italian Award for Paleoart* is assisted by the *Associazione Paleontologica e Paleoartistica Italiana* (Italian Paleontological and Paleoart Association) an institution involved, for the past ten years, in the organization and promotion of palaeontology and paleoart events in Italy and by the *Società Geologica Italiana*, association that connects professionals and fossil enthusiasts to exchange knowledge, ideas and images about the organisms that inhabited the Earth in geological time and the remains they left behind.

### Who can participate

Participation is open to all kind of artists, with Italian or foreign citizenship, and of all ages. Participation is open both to professional and aspiring artists.

### The works

The works sent to participate in the Second Edition of the *Italian Award for Paleoart* may illustrate any type of prehistoric animal and plant life form, habitat, biocenosis and ecosystem.

The works submitted by the participants must be original, never published before in any other context; all works sent to other illustration contests or published in either books, websites or social network before the competition, will immediately be excluded. All authors will be free to send black and white or coloured works, accompanied by some personal information:



- Name, surname and nationality;
- Author's biography;
- Author's date of birth;
- The work's title, the technique used, description of the work;
- Email address;
- The author's website or social network.

The work's title or description must state the species, biocenosis, fossil or paleontological site depicted. Also mentioning, if possible, the publications that already mention the subject/s.

Given that originality and complexity will be amongst the assessment criteria for evaluating the works, the following types of reconstructions are allowed:

- Reconstructions in vivo depicting one or more subjects, on a monochrome background or within an environment;
- Reconstructions of prehistoric environments of every type.

Reconstructions of skeletons or reproductions of fossil finds are not allowed.

Works without scientific validity will be excluded from the competition.

The size of the image must be 42 cm x 29,7 cm (paper size A3) and it can be created with any technique, whether classical (e.g. pencil drawing, watercolours, oil paint, etc.) or digital (e.g. digital painting, 3d sculpture, etc.). Sculptors can participate by supplying photos/renderings of their sculptures, provided that they follow the specified sizes and are in high definition.

In anticipation of possible cuts and readjustments of the image, it is advisable not to place fundamental elements for reading the image near the edges of the image, but rather to place the protagonists at least a few millimeters away from the edges.

Images wider or narrower than A3 format will not be accepted.

Every author can send a maximum of three different works, keeping in mind that the same artist cannot win more than one award.

In the case of sculptors, the three images cannot show the same sculpture framed from different angles.

### **How and when to send the images**

Images must be sent to this email address: [premioitaliano@paleoarte.com](mailto:premioitaliano@paleoarte.com) writing in the object of the email the phrase "*Premio Italiano di Paleoarte*" or "*Italian Award for Paleoart*".

All the additional information (participants data, title and description) must be contained in the email or, alternatively, sent as an attachment.

For all the images to have a high-quality print, they must have at least a 300 dpi resolution in one of the following formats: PDF, JPG.

The weight of each image should not exceed 35 MB.

The works can be sent from May 2nd 2022 until August 31st 2022, included. The artists, therefore, have a period of four months to complete their works.

### **The jury and assessment criteria**

The jury will consist of influential names from the Italian paleontological scene, as well as professional palaeontologists and paleoartists. The jury will have at least one well-known international judge.



All works will be evaluated, first of all, for the scientific accuracy and validity, the technique, complexity and skills shown by the author. Any work that doesn't show any scientific accuracy, with evident exaggerations or fantasy elements, will be excluded from evaluation. Furthermore, the jury is entitled to exclude works that do not respect the spirit of the competition or the aforementioned sizes. All works of art that are already published elsewhere will also be excluded.

By participating in the contest, every author agrees to the unquestionability of the decisions taken by the jury, renouncing any form of dispute.

### **The outcome of the competition**

The competition's results and the jury's choices will be communicated via email to all participants and, contextually, on the *Paleontological Museum of Montevarchi of the Accademia Valdarnese del Poggio* and *Premio Italiano di Paleoarte's* social networks, as part of the *PALEOFEST. IL FESTIVAL DELLA PREISTORIA 2022*.

### **The exhibition**

The competing works will be exhibited during the *PALEOFEST. IL FESTIVAL DELLA PREISTORIA 2022*, on October 1st and 2nd 2022, at the *Paleontological Museum of Montevarchi of the Accademia Valdarnese del Poggio*, and will remain on display for approximately a month.

The exhibition will not include the works excluded from the competition for violating the present guidelines. The Museum may later decide to exhibit the works in other contexts such as other museums, art galleries and virtual exhibitions, informing all participants in good time.

The costs of any other exhibitions will be completely covered by the organizing committee and without any commitment on the part of the author.

The works will be divided into two categories: adult and young authors.

### **Conditions and copyrights**

Participation in the *Italian Award for Paleoart* implies, for the authors, giving up their rights on the artworks submitted.

The *Paleontological Museum of Montevarchi and Accademia Valdarnese del Poggio*, and the organizers of the *Italian Award for Paleoart*, will have full rights to all works and may use them for exhibitions, explicative panels and posters related to the exhibition. In particular, and purely by way of example, each artist authorises and grants: the right to publish the works and its photographic and digital reproductions on any medium or means of communication (art. 12 of the law on copyright, l. 22 April 1941 no. 633, also referred to as "LdA"); the right to exhibit works in public for promotional or sales purposes; the right to inform the general public on the artworks and exhibition (art. 16 LdA); the right to distribute, with the aim of marketing, distributing and promoting the works and the award (Art. 17 LdA), the right to loan and use the works for the purpose of publication (Art. 18 LdA).

The works will never be sold to third parties.

All authors will always have the right to display the works created for the competition, on their websites, portfolios or social networks, on the condition that they mention the *Italian Award for Paleoart* and the *Paleontological Museum of Montevarchi of the Accademia Valdarnese del Poggio*. The authors shall not, on the other hand, use them for commercial purposes (books, posters and other materials intended for sale).

Participation in the *Italian Award for Paleoart* implies acceptance of the guidelines and the conditions contained herein. The authors that violate the regulations will be prosecuted according to law.

Every artist participating in the contest expressly permits the *Italian Award for Paleoart* and the *Paleontological Museum of Montevarchi and Accademia Valdarnese del Poggio*, as well as the award's direct representatives and partners, to process their personal data in accordance with the law on privacy and the European Regulations (GDPR 2016/679).

### **The prizes**

A podium with a first, second and third place is foreseen.

There will also be a special prize for the work with the highest numbers of "likes" on the *Paleontological*



*Museum of Montevarchi of the Accademia Valdarnese del Poggio* Facebook page (<https://fb.me/museopaleontologicomontevarchi>): All works will be uploaded in a special album, at the end of the *PALEOFEST. IL FESTIVAL DELLA PREISTORIA 2022*, and it will be possible to vote from Monday 3rd to Sunday 16th October 2022. The winner of the social award will be announced on October 17 on all communication channels of the Museum.  
The prizes are:

- 1st place: €350 + free guided tour in the Museum + membership of A.P.P.I. (Associazione Paleontologica e Paleoartistica Italiana) for the year 2023
- 2nd place: €200 + free guided tour in the Museum + membership of A.P.P.I. for the year 2023
- 3rd place: €100 + free guided tour in the Museum + membership of A.P.P.I. for the year 2023
- Young category prize: gadget + free guided tour in the Museum + membership of A.P.P.I. for the year 2023
- Social network prize: gadget + free guided tour in the Museum + membership of A.P.P.I. for the year 2023 (will be announced at the end of October).

Each winner will also be presented with a paper diploma.

On the occasion of the *PALEOFEST. IL FESTIVAL DELLA PREISTORIA 2022*, there will be an official award ceremony, during which the winners will be announced and the certificates awarded. The prizes in money for the artists will be sent via wire transfer within 15 days from the publication of the results.

### Contacts

The organizers of the *Italian Award for Paleoart* and the *Accademia Valdarnese del Poggio and Paleontological Museum of Montevarchi* remain at the participant's disposal, to clarify any doubts and uncertainties regarding the competition (during and after its conclusion) and the exhibition. We recommend, therefore, sending all inquiries and questions to the email address: [premioitaliano@paleoarte.com](mailto:premioitaliano@paleoarte.com). Alternatively, it is possible to contact the organisers on the principal social networks, including Facebook and Instagram, through the following links:

<https://fb.me/museopaleontologicomontevarchi>

<https://instagr.am/museopaleontologicomontevarchi>

<https://fb.me/paleoarte>

<https://instagr.am/paleoarte>

<https://fb.me/paleoappi>

<https://instagr.am/paleoappi>

